A COLLECTION OF RARE AND FINE

CURRIER & IVES LITHOGRAPHS

BY ORDER OF

MRS. GEORGE BERRY

PRINCETON, NEW JERSEY

WITH ADDITIONS

No. 118. The Great Match Between "Sir Henry" and "Eclipse"

PUBLIC AUCTION

THURSDAY EVENING, OCTOBER 15TH, 1936, AT 8:15

PLAZA ART AUCTION GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK CITY

Telephone VOLUNTEER 5—0060-0061

A COLLECTION OF RARE AND FINE

CURRIER & IVES LITHOGRAPHS

BY ORDER OF

MRS. GEORGE BERRY

PRINCETON, NEW JERSEY

Removed from the Residence of Her Late Husband
in Smithtown, L. I.

WITH ADDITIONS

This important collection includes the following desireable American Subjects:

Field Sport, Turf Scenes, Rural and City Views, Marine Scenes; etc.
All prints are originals and of a remarkable fine quality and condition, exactly as we have stated in the catalogue

PUBLIC AUCTION

THURSDAY EVENING, OCTOBER 15TH, 1936

AT 8:15 O'CLOCK

ON EXHIBITION

SUNDAY, OCTOBER 11TH, 1936, *from* 2 TO 5 P. M.
And daily thereafter until evening of sale

SALE CONDUCTED BY

MESSRS. EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

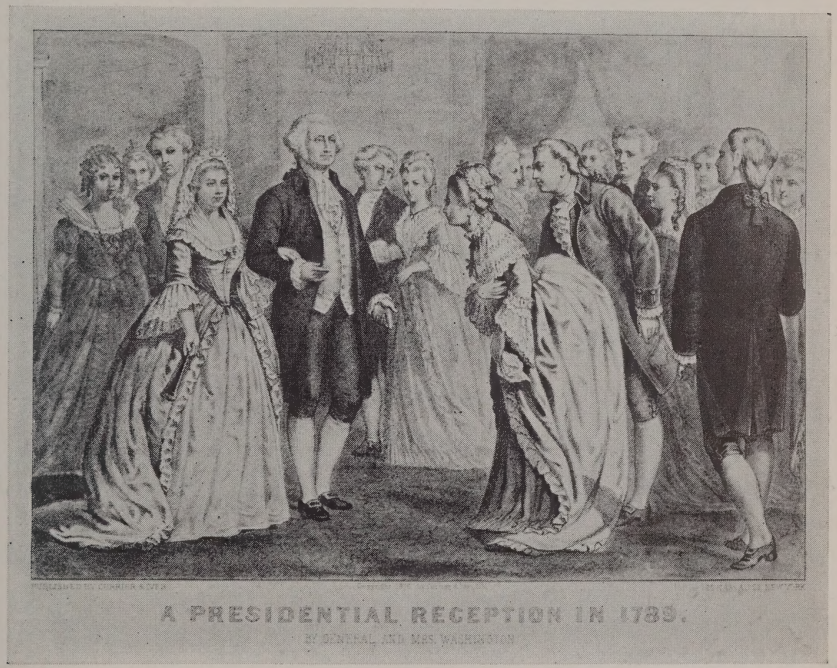
15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

THURSDAY EVENING, OCTOBER 15TH, 1936
AT 8:15 O'CLOCK



[NUMBER 1]

George Berry

1. A PRESIDENTIAL RECEPTION IN 1789
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Rare.

[SEE ILLUSTRATION]

2. A PATRIOT OF 1776 DEFENDING HIS HOMESTEAD
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Rare.

[NUMBER 3]

Mrs. George Berry

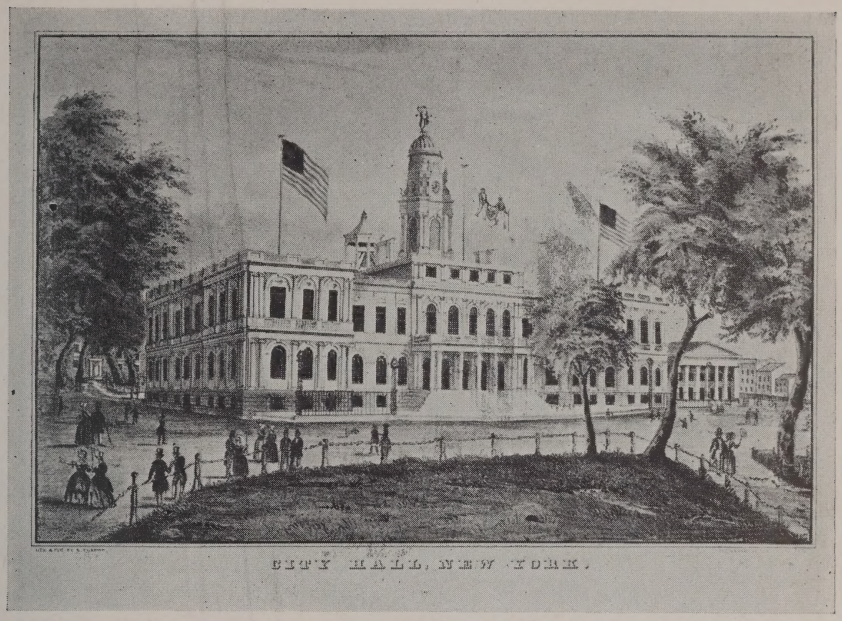
3. THE CAPTURE OF ANDRE—BY JOHN PAULDING, DAVID WILLIAMS AND ISAAC VAN WART AT TARRYTOWN, NEW YORK, 1780
Colored lithograph by Currier & Ives. Small folio. Fine condition. *Rare.* 15 25
[SEE ILLUSTRATION]

4. THE PRESIDENTS OF THE UNITED STATES
Colored lithograph by N. Currier. Small folio. Fine condition. *Rare.* 10 15

5. MAJOR GENERAL JOSEPH HOOKER
Colored lithograph by Currier & Ives. Small folio. Fine condition. 10 15

6. MAJOR GENERAL GEORGE G. MEADE—AT THE BATTLE AT GETTYSBURG, 1863
Colored lithograph by Currier & Ives. Small folio. Fine condition. 10 15

7. MAJOR GENERAL AMBROSE E. BURNSIDE--AT THE BATTLE AT FREDERICKSBURG, VA., 1862
Colored lithograph by Currier & Ives. Small folio. Fine condition. 8 15



[NUMBER 12]

8. MAJOR GENERAL WILLIAM S. ROSECRANS—AT THE BATTLE OR MURFRESBORO, 1863
Colored lithograph by Currier & Ives. Small folio. Fine condition.

9. MAJOR GENERAL GEORGE B. McCLELLAN—AT THE BATTLE OF ANTIETAM, 1862
Colored lithograph by Currier & Ives. Small folio. Fine condition.

10. GENERAL PHILIP KEANEY—LEADING HIS MEN INTO THE FIGHT NEAR CHANTILLY, VA.
Colored lithograph by Currier & Ives. Small folio. Fine condition.

11. UPPER AND LOWER BAY OF NEW YORK
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Very rare.

12. CITY HALL, NEW YORK
Colored lithograph by N. Currier. Small folio.
Very rare.

[SEE ILLUSTRATION]

[NUMBER 14]

13. THE GREAT EAST RIVER BRIDGE—TO CONNECT THE CITIES NEW YORK AND BROOKLYN
Colored lithograph by Currier & Ives. Small folio. Fine condition. *Rare.*

14. U. S. POST OFFICE, NEW YORK
Colored lithograph by Currier & Ives. Small folio. Fine condition. *Very rare.*

[SEE ILLUSTRATION]

15. THE NARROWS, NEW YORK
Colored lithograph by Currier & Ives. Small folio. Fine condition. *Rare.*

16. THE HIGH BRIDGE AT HARLEM, NEW YORK
Colored lithograph by N. Currier. Small folio. Fair condition. *Rare.*

17. THE OLD MILL DAM AT SLEEPY HOLLOW, TARRYTOWN, NEW YORK
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Rare.

18. OLD MANSION HOUSE, GOWANUS ROAD, LONG ISLAND, N. Y.
Colored lithograph by N. Currier. Small folio. Fine condition.
Very rare.

19. AMERICAN SCENERY—PALENVILLE, NEW YORK
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Rare.

20. AMERICAN HOMESTEAD—SUMMER
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Rare.

21. VIEW OF BALTIMORE
Colored lithograph by N. Currier. Small folio. Fine condition.
Very rare.

22. IMPOSING THE CARDINAL'S BERRETTA—AT ST. PATRICK'S CATHEDRAL, NEW YORK CITY
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Very rare.

23. THE PRODIGAL SON RECEIVING HIS PATRIMONY
Colored lithograph by Kellogg & Thayer. Small folio. Fair condition.

24. VIEW ON HUDSON RIVER—FROM RUGGLES HOUSE, NEAR NEWBURGH
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Rare.

25. NIAGARA FALLS
Colored lithograph by Currier & Ives. Small folio. Fine condition.

26. THE LAKES OF KILLARNEY
Colored lithograph by Currier & Ives. Small folio. Fine condition.

27. THE SHADE AND TOMB OF NAPOLEON
Colored lithograph by Currier & Ives. Small folio. Fine condition.

[NUMBER 32]

28. THE SIBYL'S TEMPLE
Colored lithograph by Currier & Ives. Small folio. Fine condition.

29. THE CHAMPIONS OF THE FIELD—STEADY ON A POINT
Colored lithograph by Currier & Ives. Small folio. ~~Fine~~ condition.
Very rare.

30. THE SNARE
Colored lithograph by Currier & Ives. Small folio. Fine condition
Rare.

31. MORE FRIGHTENED THAN HURT
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Rare.

32. FOX CHASE—GONE AWAY
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Very rare.

[SEE ILLUSTRATION]

[NUMBER 36]

George Berry

33. THE CELEBRATED TROTTING MARE "FLORA TEMPLE"
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Rare.

34. DEXTER, ETHAN ALLEN AND MATE IN THEIR WONDERFUL RACE OVER THE FASHION COURSE, LONG ISLAND, 1867
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Rare.

35. THE CELEBRATED CLIPPER BARK "GRAPESHOT"
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Very rare.

36. NEW YORK CLIPPER SHIP "CHALLENGE"
Colored lithograph by N. Currier. Small folio. Fine condition.
Very rare.

[SEE ILLUSTRATION]

Mrs. George Berry

37. CLIPPER SHIP "THREE BROTHERS"
Colored lithograph by Currier & Ives. Small folio. Fine condition. *Rare.*

38. U. S. STEAM FRIGATE "WABASH"
Colored lithograph by Currier & Ives. Small folio. Good condition. *Rare.*

39. THE CELEBRATED CLIPPER SHIP "DREADNOUGHT"
Colored lithograph by Currier & Ives. Small folio. Fine condition. *Rare.*

40. PERRY'S VICTORY ON LAKE ERIE, 1813
Colored lithograph by N. Currier. Small folio. Fine condition. *Rare.*

41. THE YACHT "HENRIETTA OF NEW YORK"—WINNER OF THE GREAT OCEAN YACHT RACE
Colored lithograph by Currier & Ives. Small folio. Fine condition. *Rare.*

42. YACHT "METEOR OF NEW YORK"
Colored lithograph by Currier & Ives. Small folio. Fine condition. *Rare.*

43. THE YACHT "DAUNTLESS OF NEW YORK"
Colored lithograph by Currier & Ives. Small folio. Fine condition. *Rare.*

44. THE SCOTCH CUTTER "MADGE"
Colored lithograph by Currier & Ives. Small folio. Fine condition. *Rare.*

45. CUTTER "GENESTA"
Colored lithograph by Currier & Ives. Small folio. Fine condition. *Rare.*

46. SLOOP YACHT "VOLUNTEER"
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Rare.

47. CUTTER YACHT "THISTLE"
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Rare.

48. YACHT "PURITAN"
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Rare.

49. COM. FARRAGUT'S FLEET PASSING THE FORTS ON THE MISSISSIPPI, 1862
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Rare.

50. A SWELL SPORT ON A BUFFALO HUNT
Colored lithograph by Currier & Ives. Small folio. Fine condition.

51. A SWELL SPORT STAMPEDED
Colored lithograph by Currier & Ives. Small folio. Fine condition.

52. DE FUST BLOOD
Colored lithograph by Currier & Ives. Small folio. Fine condition.

53. DE FUST KNOCK DOWN
Colored lithograph by Currier & Ives. Small folio. Fine condition.

54. A LINE SHOT—THE AIM
Colored lithograph by Currier & Ives. Small folio. Fine condition.

55. A LINE SHOT—THE RECOIL
Colored lithograph by Currier & Ives. Small folio. Fine condition.

[Number 56]

56. AMERICAN HOMESTEAD—SPRING; SUMMER; AUTUMN; WINTER

Four colored lithographs by Currier & Ives. Small folios. Fine condition.

A rare set of great charm, which is seldom found in such beautiful condition.

[see illustration]

[Number 58]

57. CITY HALL, NEW YORK—THE GRAND PROCESSION IN 1871
Colored lithograph by Heppenheimer. Medium folio. Fine condition.
Rare.

58. ON A POINT
Drawn by Palmer. Colored lithograph by N. Currier. Medium folio.
Fine condition.
Very rare.

[see illustration]

[Number 59]

Mrs. George Berry

59. UNCLE SAM MAKING NEW ARRANGEMENTS 25 25
Colored lithograph by Currier & Ives. Medium folio. Fine condition.
Very rare.

[see illustration]

60. LETTING THE CAT OUT OF THE BAG 25 25
Colored lithograph by Currier & Ives. Medium folio. Fine condition.
Very rare.

61. THE NIGGER IN THE WOODPILE 25 25
Colored lithograph by Currier & Ives. Medium folio. Fine condition.
Very rare.

62. HONEST ABE TAKING THEM ON THE HALF SHELL 22 25
Colored lithograph by Currier & Ives. Medium folio. Fine condition.
Very rare.

[NUMBER 64]

63. THE OLD HOMESTEAD
Drawn by Palmer. Colored lithograph by N. Currier. Medium folio. Fine condition.
Rare.

64. CENTRAL PARK—THE DRIVE
Colored lithograph by Currier & Ives. Medium folio. Fine condition.
Rare.

[SEE ILLUSTRATION]

65. THE MILLER'S HOME
Colored lithograph by Currier & Ives. Medium folio. Fine condition.
Rare.

[NUMBER 67]

Mrs George Berry

66. TANTALLON CASTLE—COAST OF SCOTLAND 18/- 20
Colored lithograph by Currier & Ives. Medium folio. Fine condition.
Rare.

67. A SNOWY MORNING 130 Schwab
Drawn by Palmer. Colored lithograph by Currier & Ives. Medium folio. Fine condition. 120
A charming Winter scene. Extremely rare.

[SEE ILLUSTRATION]

1522

[NUMBER 68]

George Berry

68. VIEW OF NEW YORK FROM BROOKLYN HEIGHTS
Drawn by Palmer. Colored lithograph by Currier & Ives. Medium folio. Fair condition.
Very rare.
[SEE ILLUSTRATION]

69. JOHN L. SULLIVAN—CHAMPION PUGILIST OF THE WORLD
Drawn by Cameron. Colored lithograph by Currier & Ives. Medium folio. Fine condition.
Rare.

70. NORTHUMBERLAND, PENNSYLVANIA
Drawn by McKay. Colored lithograph by Endicott. Medium folio. Fine condition.
Very rare.

71. MUSIC IS CONTAGIOUS
Painted by Mount. Colored lithograph by Goupil. Medium folio. Good condition.
Very rare.

72. THE UNION VOLUNTEER OFF FOR THE WAR
Colored lithograph by Currier & Ives. Medium folio. Fine condition.
Rare.

[NUMBER 74]

73. THE UNION VOLUNTEER HOME FROM THE WAR
Colored lithograph by Currier & Ives. Medium folio. Fine condition.
Rare.

74. WINTER MOONLIGHT
Drawn by Palmer. Colored lithograph by Currier & Ives. Folio. Fine condition.
A charming snow scene and the rarest of all of them.
[SEE ILLUSTRATION]

75. VIEW ON THE POTOMAC
Drawn by Palmer. Colored lithograph by Currier & Ives. Large folio. Good condition.
Rare.

[NUMBER 79]

76. THE SCENERY OF THE HUDSON
Drawn by Palmer. Colored lithograph by Currier & Ives. Large folio. Fine condition.
Very rare.

77. THE VALLEY OF THE SUSQUEHANNA
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

78. INDIAN LAKE SUNSET
Painted by Hess. Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

79. NEW YORK BAY FROM BAY RIDGE, LONG ISLAND
Drawn by Palmer. Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

[SEE ILLUSTRATION]

[NUMBER 83]

Mrs George Berry

80. A MIDSUMMER NIGHT'S DREAM
Colored lithograph by Currier & Ives. Large folio. Fine condition. 10 15

81. COLUMBIA'S NOBLEST SONS
Colored lithograph by Kimmel & Forster. Folio. Fine condition. 50
Very rare.

82. MOUNT VERNON
Drawn by Wells. Colored lithograph by Collins. Large folio. Good condition. 20
Rare.

83. GENERAL LAFAYETTE'S DEPARTURE FROM MOUNT VERNON, 1784
Colored lithograph by Fisher & Gusthal. Large folio. Fine condition. 100
Very rare.

[SEE ILLUSTRATION]

[NUMBER 87]

84. FARMER'S HOME
Colored lithograph. Large folio. Fine condition.

85. VIEW ON THE HUDSON—WEST POINT
Colored lithograph by Kelly. Large folio. Poor condition.

86. THE MEADOW IN SPRINGTIME
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Very rare.

87. THE FARMYARD IN WINTER
Painted by Durrie. Colored lithograph by Currier & Ives. Large folio. Fine condition.
A charming and important snow scene, one of Durrie's masterpieces. Extremely rare, if found in such beautiful condition.

[SEE ILLUSTRATION]

[NUMBER 90]

Mrs. George Berry

88. THE FOUR SEASONS OF LIFE—CHILDHOOD—THE SEASON OF JOY 35 50

Drawn by Ives. Colored lithograph by Currier & Ives. Large folio.
Fine condition.
Rare.

89. THE FOUR SEASONS OF LIFE—MIDDLE AGE—THE SEASON OF STRENGTH 40 50

Drawn by Ives. Colored lithograph by Currier & Ives. Large folio.
Fine condition.
Rare.

90. THE WAYSIDE INN 150 150

Drawn by Palmer. Colored lithograph by Currier & Ives. Large folio
Fine condition.
Very rare.

[SEE ILLUSTRATION]

[NUMBER 91]

George Berry

91. GRAY'S ELEGY IN A COUNTRY CHURCHYARD
Drawn by Palmer. Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

[SEE ILLUSTRATION]

92. THE BOWER OF ROSES
Colored lithograph by Currier & Ives. Large folio. Fine condition.

93. THE FAIRE'S HOME
Colored lithograph by Currier & Ives. Large folio. Fine condition.

[Number 94]

94. AMERICAN COUNTRY LIFE—PLEASURES OF WINTER
Drawn by Palmer. Colored lithograph by N. Currier. Large folio.
Fine condition.
A charming snow scene. Very rare.
[see illustration]

95. AMERICAN COUNTRY LIFE—MAY MORNING
Drawn by Palmer. Colored lithograph by N. Currier. Large folio.
Fine condition.
Very rare.

96. HAYING TIME—THE FIRST LOAD
Drawn by Ives. Colored lithograph by Currier & Ives. Large folio.
Fine condition.
Very rare.

[NUMBER 98]

97. THE DEATH OF MINNEHAHA

Drawn by Cameron. Colored lithograph by Currier & Ives. Large folio. Fine condition.

Rare.

98. THE OLD HOMESTEAD IN WINTER

Painted by Durrie. Colored lithograph by Currier & Ives. Large folio. Fine condition.

A charming and most important snow scene. One of Durrie's masterpieces. By many collectors considered the finest and rarest of all Currier Winter scenes. This is the first state of three states. Our print here is of unusual fine quality and coloring, and in absolute mint condition.

[SEE ILLUSTRATION]

99. THE OLD OAKEN BUCKET

Drawn by Palmer. Colored lithograph by Currier & Ives. Large folio. Fine condition.

Rare.

[NUMBER 102]

100. CASTLE OF CHILLON—LAKE GENEVA
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

101. LAKE LUGANO, ITALY
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

102. THE HOME OF THE DEER—MORNING IN THE ADIRONDACKS
Painted by Tait. Colored lithograph by Currier & Ives. Large folio. Fine condition.
A charming print, one of Tait's masterpieces. Extremely rare if found in such mint condition and of such fine quality.

[SEE ILLUSTRATION]

[Number 103]

103. AMERICAN HUNTING SCENE—A GOOD CHANCE
Painted by Tait. Colored lithograph by Currier & Ives. Large folio. Fine condition.
One of Tait's masterpieces. Considered by many collectors as the finest and rarest of all Currier sporting prints, especially if found in such mint condition and of such fine quality and coloring.

[see illustration]

[NUMBER 104]

104. THE LAST SHOT

Drawn by Maurer. Colored lithograph by Currier & Ives. Large folio. Fine condition.

One of the rarest and most important Currier prints, especially if found so beautiful in quality.

[SEE ILLUSTRATION]

[Number 105]

105. BROOK TROUT FISHING—AN ANXIOUS MOMENT
Painted by Tait. Colored lithograph by Currier & Ives. Large folio.
Fine condition.
One of Tait's fine sporting subjects. Very rare.

[see illustration]

[NUMBER 106]

106. HUNTING, FISHING AND FOREST SCENES—SHANTYING ON THE LAKE SHORE
Colored lithograph by Currier & Ives. Large folio. Fine condition.
One of the desirable Adirondacks scenes. Very rare..

[SEE ILLUSTRATION]

107. HOME FROM THE BROOK—THE LUCKY FISHERMAN
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

108. LIFE IN THE WOODS—STARTING OUT
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Extremely rare.

[NUMBER 111]

109. MARDEN'S AMERICAN FIELD SPORTS—PARTRIDGE SHOOTING
Colored lithograph by Jacottes & Lafosse. Large folio. Good condition.
Extremely rare.

110. AMERICAN HUNTING SCENE—WILD DUCK SHOOTING
Colored lithograph by Kelly. Large folio. Fine condition.

111. CLIPPER SHIP "DREADNOUGHT" OFF SANDY HOOK
Painted by Butterworth. Colored lithograph by N. Currier. Large folio. Fine condition.
An important Currier print. Very attractive. Extremely rare.

[SEE ILLUSTRATION]

[NUMBER 112]

112. CLIPPER SHIP "GREAT REPUBLIC"
Drawn by Smith. Colored lithograph by Currier & Ives. Large folio. Fine condition.
On important Currier print. Very attractive. Extremely rare.

[SEE ILLUSTRATION]

113. A CRACK SLOOP IN A RACE TO WINDWARD
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

114. "MAYFLOWER" SALUTED BY THE FLEET—IN THEIR FIRST RACE FOR AMERICA'S CUP
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

115. "THISTLE"—CUP CONTENDER IN THE GREAT OCEAN YACHT RACE
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

[NUMBER 118]

116. THE HUDSON RIVER STEAMSHIP "ST. JOHN"
Drawn by Palmer. Colored lithograph by Currier & Ives. Large folio. Good condition.
Rare.

117. MIDNIGHT RACE ON THE MISSISSIPPI
Colored lithograph by Kelly. Large folio. Fine condition.
Rare.

118. THE GREAT MATCH BETWEEN THE NORTH AND THE SOUTH, 1823, BY "SIR HENRY" AND "ECLIPSE" FOR 20,000 DOLLAR OVER THE UNION COURSE, LONG ISLAND, N. Y.
Colored lithograph by Currier & Ives. Large folio. Fine condition. Proof.
The earliest American racing print, considered by many collectors as the finest and rarest of all Currier turf prints. Extremely rare, only five or six known.

[SEE ILLUSTRATION]

[NUMBER 121]

119. "TRINKET"—CELEBRATED TROTTING HORSE
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

120. TROTTING STALLION "FOUR MORE"
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

121. A CLOSE LAP ON THE RUN IN
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Very rare
[SEE ILLUSTRATION]

122. CELEBRATED TROTTING HORSE "OCCIDENT"
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

[NUMBER 125]

123. TROTTING STALLION "PHALLAS"
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

124. THE FIEND OF THE ROAD
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Very rare.

125. PEYTONA AND FASHION IN THEIR GREAT MATCH ON THE UNION COURSE, LONG ISLAND, 1845
Colored lithograph by N. Currier. Large folio, good condition (narrow margins).
One of the finest of all Currier horse prints. Extremely rare; only very few known.
[SEE ILLUSTRATION]

126. THE CHAMPION PACER "JOHNSTON"
Colored lithograph by Currier & Ives. Large folio. Fine condition.

[NUMBER 127]

127. THE CELEBRATED TROTTING MARE "LADY THORNE"
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Very rare.

[SEE ILLUSTRATION]

128. THE CELEBRATED TROTTING MARE "HATTIE WOODWARD"
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

129. TROTTING QUEEN "ALIX"
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

130. CELEBRATED TROTTING HORSE "JOE ELLIOT"
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

131. TROTTING FOR A GRAND PURSE
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

132. THE FAMOUS TROTTER "MAJOLICA"
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

133. THE CELEBRATED TROTTING HORSE "HOPEFUL"
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

134. THE CHAMPION TROTTING STALLION "NELSON"
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

135. TROTTING FOR A GREAT STAKE
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

136. THE TROTTING GELDING "FRANK," WITH J. O. NAY
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

137. THE CELEBRATED TROTTING TEAM "EDWARD" AND "SWIVELLER"
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

E. P. AND W. H. O'REILLY,
Auctioneers.

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE
OBTAINED FOR ONE DOLLAR

To PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number.....

I desire to place the following bids in your Sale Number 1467 of Oct. 15th, 1936. These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.

TERMS CASH, References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.